

**PRODUCT**  
Fostex TH610

**ORIGIN**  
Japan

**TYPE**  
Over-ear closed-back headphone

**WEIGHT**  
375g

## FEATURES

- Bio-dynamic 50mm diaphragm
- Quoted sensitivity: 98dB/mW
- Detachable 3m cable with 6.35mm jack

**DISTRIBUTOR**  
SCV Distribution

**TELEPHONE**  
03301222500

**WEBSITE**  
scvddistribution.  
co.uk

Next, I listen to a recent recording of *A Good Heart* from Elton John's album *Wonderful Crazy Night*. As with the previous recordings, the first thing I notice is the fantastic bass response, which is well controlled and punchy. Elton's vocals are extremely vibrant and have a great presence. Furthermore, the backing vocals actually sound as if they are behind Elton, with his voice placed further forward. The backing instruments also have a very credible presence. The TH610 certainly seems at home with this sort of music.

## Conclusion

The TH610 is an excellent-sounding home headphone that offers a refined sound at a very attractive price. Chunky to look at, but lightweight and comfortable to wear for long periods, its balanced performance will appeal to anyone seeking a less insistent sound from their headphone. ●

This premium closed-back headphone design uses walnut enclosures. **Neville Roberts** listen in

The earpads are made from low-repulsion cushion material and are covered in artificial leather. The TH610 claims an impedance of 25ohm and quoted frequency response of 5Hz to 45kHz. Sensitivity is 98dB/mW and maximum input power handling is 1800mW. A leatherette bag is supplied.

## Sound quality

I connect the TH610 to my HD83 valve headphone amplifier and fire up an LP of Tchaikovsky's *Symphony No. 4 in F minor*, played by the Cleveland Orchestra. The strident trumpet blasts during the opening *andante sostenuto* are clear without alarming my ears. However, what really stands out is the deep bass drum, which is really superb and well extended. This is a great test for a full orchestra, and the exuberant presentation is remarkably well rendered here. A minor criticism is that the soundstage does seem a little closed in, but this does not detract from the well-rounded performance.