



Pre Box RS

High-end stereo line tube-preamplifier

- Fully balanced double mono design
- Ultra-linear and ultra low noise
- pure Class A circuitry
- Input switching via relais
- low ESR capacitors
- blue Alps volume control
- 3 XLR & 3 RCA inputs
- 1 Pre–out XLR & 1 Record-out RCA
- standby-power consumption < 1W
- IR remote control included
- metal casing protects against vibration and interference
- available in black and silver

Technical data Tube assenbly

Frequency response Signal to noise ratio THD Line-level inputs Input impedance Gain Outputs 2x ECC88 (6922) 20Hz - 50KHz (+ 0/- 0,08 dB) -95dB (IEC -A) 0,06% 3 pairs XLR & 3 pairs RCA/phono sockets 150kohms 18dB (XLR) 1 Pre-Out (XLR), 1x Rec-Out (RCA)

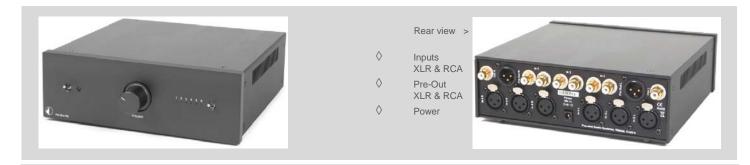
Outboard power supply

Power consumption Dimensions W x H x D Weight 18V/1A DC suitable for your country's mains supply typical 700mA / < 1 watt standby 206 x 72 x 200mm (210 with sockets) 1950g without power supply



Ultimate high-end sound with 3 XLR & 3 RCA line inputs!

Four specific characteristics make this a true high-end preamplifier: 1. Fully balanced double mono design 2.class-A circuitry with no negative feedback 3. Tube output stage 4. Separate power supply as an upgrade option for further improved sound quality. Pre Box RS offers 3-dimensional sound-staging, perfect micro dynamics and ultimate resolution combined with flexibility to use XLR and RCA sources. Perfectly combined with Pro-Ject Amp Box RS amplifiers, Pre Box RS will give pure sound experience, that the real audiophile is looking for. Pre Box RS utilises a luxury casing, that is available in silver or black finish.



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