BOX•DESIGN
Product information
11. 2012

## Pre Box RS

High-end stereo line tube-preamplifier

- Fully balanced double mono design
- Ultra-linear and ultra low noise
- pure Class A circuitry
- Input switching via relais
- low ESR capacitors
- blue Alps volume control
- 3 XLR \& 3 RCA inputs
- 1 Pre-out XLR \& 1 Record-out RCA
- standby-power consumption < 1W
- IR remote control included
- metal casing protects against vibration and interference
- available in black and silver


## Technical data

Tube assenbly
Frequency response
Signal to noise ratio
THD
Line-level inputs Input impedance

Gain
Outputs

Outboard power supply

Power consumption
Dimensions W $\times \mathrm{H} \times \mathrm{D}$
Weight

2x ECC88 (6922)
$20 \mathrm{~Hz}-50 \mathrm{kHz}(+0 /-0,08 \mathrm{~dB})$
-95dB (IEC -A)
0,06\%
3 pairs XLR \& 3 pairs RCA/phono sockets 150kohms

18dB (XLR)
1 Pre-Out (XLR), 1x Rec-Out (RCA)

18V/1A DC
suitable for your country's mains supply
typical 700mA / < 1 watt standby $206 \times 72 \times 200 \mathrm{~mm}$ ( 210 with sockets)
1950 g without power supply

Ultimate high-end sound with 3 XLR \& 3 RCA line inputs!
Four specific characteristics make this a true high-end preamplifier: 1. Fully balanced double mono design 2.class-A circuitry with no negative feedback 3. Tube output stage 4. Separate power supply as an upgrade option for further improved sound quality. Pre Box RS offers 3-dimensional sound-staging, perfect micro dynamics and ultimate resolution combined with flexibility to use XLR and RCA sources. Perfectly combined with Pro-Ject Amp Box RS amplifiers, Pre Box RS will give pure sound experience, that the real audiophile is looking for. Pre Box RS utilises a luxury casing, that is available in silver or black finish.


